

## K A R E N B O U R R I E R

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Curriculum Vitae: June 5, 2022.

### EDUCATION

2004-2009	Ph.D., English, Cornell University
2003-2004	M.St. Oxford University, Oxford, UK, with distinction
1999-2003	B. A. H. Queen's University, Kingston, Honours (major English, minor French)

### RESEARCH AREAS

Nineteenth-century literature and culture; women's writing; disability studies; life writing, digital humanities

### ACADEMIC POSITIONS

2018-	Associate Professor, English Department, University of Calgary
2014-2018	Assistant Professor, English Department, University of Calgary
2011-2013	SSHRC Postdoctoral Fellow, University of Western Ontario
2009-2014	Lecturer, Boston University, Boston

### BOOKS

In-progress	<i>Orlando: A History of Women's Writing in the British Isles</i> . Volume 2: The Nineteenth Century. Co-writing with Susan Brown. Under contract with Cambridge UP.
2019	<i>Victorian Bestseller: The Life of Dinah Craik</i> . University of Michigan Press.
2015	<i>The Measure of Manliness: Disability and Masculinity in the mid-Victorian Novel</i> . University of Michigan Press

### SPECIAL JOURNAL ISSUE

2013	Guest Editor. <i>Women's Writing</i> . Special Issue on Dinah Mulock Craik. 20.2
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### PEER-REVIEWED ARTICLES

2021	"How Many Siblings Had Philip Pirrip? Counting Brothers and Sisters in the Victorian Novel." (with Kelly Hager) <i>ELH</i> , vol. 89 no. 1, 2022, pp. 159-184.
2022	"The Lives of Mistresses and Maids: Editing Victorian Correspondence with Genealogy, Prosopography, and the TEI." (with Kailey Fukushima and Janice Parker). <i>Digital Humanities Quarterly</i> , vol 16, no 22.
2021	"Mapping Victorian Haunts and Homes: A Methodological Introduction." (with Hannah Anderson, Sonia Jarmula, David Lapins, Kaelyn Macaulay, Peter Peller, Ingrid Reiche, John Brosz, Dan Jacobson) in Digital Forum, <i>The Journal of Victorian Culture</i> , Volume 26, Issue 2, April 2021, pp. 300-309.

- 2020 “The Social Lives of Books: Goodreads and Victorian Literature for the Twenty-First Century.” (with Mike Thelwall) *Cultural Analytics*, February 20, 2020, <https://doi.org/10.22148/001c.12049>.
- 2019 “The Reading Background of *Goodreads* Book Club Members: A Female Fiction Canon?” (with Mike Thelwall) *Journal of Documentation*, vol 75, no 5, 2019, pp. 1139-1161.
- 2019 “Inside *Digital Dinah Craik*: Feminist Pedagogy, Cognitive Apprenticeship, and the TEI.” (with Kailey Fukushima) *Journal of the Text Encoding Initiative*. Issue 12, July 2019, DOI : 10.4000/jtei.2185.
- 2016 “Finding the Transatlantic Audience: Dinah Craik’s *Mistress and Maid* in *Good Words* and *Harper’s*.” *Victorian Periodical Review*, vol. 49, no. 1, Winter 2016, pp. 100-122.
- 2014 “Orthopaedic Disability and the Nineteenth-Century Novel.” *Nineteenth-Century Contexts*, no 36, vol 1, Winter 2014, pp: 1-17.
- 2011 “Dinah Mulock Craik and Benjamin Mulock: Re-reading the Role of the Male Relative in the Woman Writer’s Career.” *Prose Studies*, no. 33 vol. 3, December 2011, pp. 174-187.
- 2011 “Narrating Insanity in the Letters of Thomas Mulock and Dinah Mulock Craik.” *Victorian Literature and Culture*, vol. 39, no. 1, Spring 2011, pp. 203-222.
- 2009 “‘The Spirit of a Man and the Limbs of a Cripple’: Disability, Masculinity and Sentimentality in Charlotte Yonge’s *The Heir of Redclyffe*.” *Victorian Review*, Special Issue on Disability, vol. 35, no. 2, Fall 2009, pp. 117-131.
- 2009 “Reading Laura Bridgman: Literacy and Disability in Dickens’s American Notes.” *Dickens Studies Annual*, vol. 40, Summer 2009, pp. 37-60.

#### BOOK CHAPTERS

- 2020 “A Fiery Hand Gripped my Vitals: Nelson, Rochester and Manual Amputation in *Jane Eyre*.” *Victorian Hands*, edited by Peter Capuano and Sue Zemka, Ohio State University Press.
- 2019 “Victorian Digital Humanities.” *The Routledge Companion to Victorian Literature*, edited by Dennis Denisoff and Talia Schaffer, Routledge, pp. 184-197.
- 2019 “Mobility Impairment.” *A Cultural History of Disability*, volume 5, the Long Nineteenth Century (1800-1920), edited by Martha Stoddard Holmes and Joyce Huff, Bloomsbury.

#### INVITED JOURNAL ARTICLES

- 2018 “Data.” *Victorian Literature and Culture*, vol 46, no. 3-4, Fall/Winter 2018, pp. 632-636.
- 2016 “Victorian Memes.” *Victorian Studies*, vol 58, no. 2, Winter 2016, pp. 272-282. Selected for publication as one of the best presentations at NAVSA 2015. Winner of the Editor’s Choice Award.

- 2016 “Supported Bodies: Prostheses, Disability, and Masculine Friendship in the Victorian Novel.” *Victorian Review*, vol 42, no. 1, Spring 2016, pp. 34-37.

### ENCYCLOPEDIA ENTRIES

- 2015 with Jennifer Esmail. “Disability and Victorian Literature.” *Blackwell Encyclopedia of Victorian Literature*, Edited by Dino Felluga, Pamela Gilbert and Linda Hughes, Wiley-Blackwell, 2015.

### BOOK REVIEWS

- 2021 Review of *The Rise and Fall of the Victorian Three-Volume Novel*, by Troy Bassett, *Victorian Periodicals Review*, Volume 54, Number 1, Spring 2021, pp. 152-154.
- 2019 Review of *American Notes for General Circulation by Charles Dickens*, edited by Diana Archibald, Universitas Press for *Dickens Quarterly*, Volume 36, Number 4, December 2019, pp. 369-371.
- 2019 Review of *Blindness and Writing: From Wordsworth to Gissing*, by Heather Tilley, Cambridge UP. *Victorian Studies*, vol. 61 no. 3, 2019, p. 490-492
- 2017 Review of *Disabling Romanticism: Book, Mind and Text*, edited by Michael Bradshaw. Palgrave Macmillan, 2016. *Review 19*, July 2017, [http://www.review19.org/view\\_doc.php?index=500](http://www.review19.org/view_doc.php?index=500)
- 2013 Review of *The Madwoman and the Blindman: Jane Eyre, Discourse, Disability*, edited by David Bolt, Julia Miele Rodas, and Elizabeth Donaldson. Columbus, OH: Ohio State University Press. *Victorian Review*, vol. 39, no 1, Spring 2013, pp. 217-219.

### DIGITAL SCHOLARSHIP

- 2018- *Mapping Victorian Literary Sociability*. Principal Investigator with Dan Jacobson (Geography, University of Calgary), 2018 to present. A map that uses historical geocoding to investigate the role that propinquity played in writers’ careers. <[www.victorians.ucalgary.ca](http://www.victorians.ucalgary.ca)>
- 2015- *Digital Dinah Craik*. Principal Investigator, 2015 to present. A SSHRC-funded TEI edition of the correspondence of Dinah Craik, <<https://tapasproject.org/node/443>>
- 2011-2016 *Nineteenth-Century Disability: Cultures and Contexts*. Principle Investigator, 2011-2016. An interdisciplinary collection of primary resources in nineteenth-century disability, annotated by scholars in the field. Peer Reviewed at NINES (Nineteenth-Century Scholarship Online). <[www.nineteenthcenturydisability.org](http://www.nineteenthcenturydisability.org)>
- 2009-2018 *The Floating Academy*. Founding Contributor, the official blog of the journal *The Victorian Review*, 2009 to 2018.

### GRANTS AND AWARDS

#### Grants

2021-2026	PI, SSHRC Insight Grant for “Mapping Victorian Women's Writing”	\$82,579
2021-2022	PI, SSHRC Connections Grant for “Orlando: A Podcast on Women’s Writing”	\$8,010
2020	Co-PI SSHRC Connections Grant for “Crafting Communities: A Series of Victorian Object Lessons and Scholarly Exchanges in COVID Times”	\$15,293
2019	PI, SSHRC Connections Grant for the Victorian Studies Association of Western Canada Annual Conference	\$7,895
2018-2019	PI, The Andrew W. Mellon Foundation, sub-grant competition, University of Calgary Libraries and Cultural Resources, “Mapping Victorian Literary Sociability,”	\$35,507
2016-2018	PI, Social Sciences and Humanities Research Council of Canada, Insight Grant Development Award, “How to Make it as a Woman Writer, Digitizing Dinah Craik,”	\$40,111
2016-2017	Faculty of Arts Seed Grant Award, University of Calgary, “Digitizing Dinah Craik.”	\$12,650.
2011-2013	Social Sciences and Humanities Research Council of Canada Post-Doctoral Award, “Nineteenth-Century Disability: A Digital Archive.”	\$80,000
2009	Henriette F. and Clarence L. Cline Memorial Endowment Fund, Harry Ransom Center, “Visions of Hearth and Home: Dinah Mulock Craik and the Woman Writer,” University of Texas at Austin.	\$3000
2008	James and Sylvia Thayer Research Fellowship, University of California at Los Angeles (research on Dinah Mulock Craik	\$1,500
2008	Research Travel Grants, Cornell Graduate School, May 2006 (Oxford, research on orthopaedic surgery) and April and May 2008 (Princeton and New York Public Library, research on Dinah Mulock Craik).	\$1,000

### Teaching Award

2017 Student Union Teaching Excellence Award, University of Calgary, Faculty of Arts

### Scholarships

2004-2008	Social Sciences and Humanities Research Council of Canada Doctoral Award	\$80,000
2003-2004	Commonwealth Scholarship tenable at Oxford University	\$30,000

## CONFERENCES & TALKS

### Invited Presentations

March 2022 Invited Respondent to Roundtable on Talia Schaffer’s *Communities of Care: The Social Ethics of Victorian Fiction* (Princeton UP, 2021). The Graduate Centre, CUNY, virtual.

- Feb 2021 "Dorothy Craik, 1869." *Crafting Communities: A Series of Exchanges in COVID-Times*. University of Alberta, University of Manitoba, University of Victoria. Online web series.
- Sept 2018 "Literary Laboratories: Inside Digital Dinah Craik," *Designing Libraries VII*, University of Calgary, Calgary AB.
- Oct 2015 with Kailey Fukushima and Janice Parker. "Digitizing Women's Writing: Recovering Dinah Craik's Nineteenth-Century Networks," University of Calgary.
- May 2015 "Disability in the Digital Archive." Digital Diversity Conference Celebrating 20 years of the Orlando Project. University of Alberta, Edmonton, AB.
- April 2014 "Disability in the Digital Archive." Roundtable on Public Humanities and Digital Scholarship. Victorian Studies Association of Western Canada. Banff, Alberta.
- May 2012 "Orthopaedic Deformity and the Nineteenth-Century Novel." Centre for the Humanities and Health, Wellcome Centre for the History of Medicine and King's College, London, UK.
- Sept 2011 "Orthopaedic Deformity and the Nineteenth-Century Novel." *Harvard Victorian Studies Colloquium*, Harvard University, Cambridge, MA.
- May 2011 "Tom Tulliver's Schooldays." *CUNY Annual Victorian Studies Conference*, CUNY Graduate Center, New York, NY.

### Conference Presentations

- March 2022 "Propinquity and the Woman Writer." North American Victorian Studies Association, Simon Fraser University, virtual conference.
- Nov 2019 with Kelly Hager. "How Many Siblings Had Philip Pirrip? Counting Brothers and Sisters in the Victorian Novel." Victorian Data Conference, UVa, Charlottesville, VA.
- Oct 2019 "Mapping Victorian Literary Sociability." North American Victorian Studies Association. Columbus, OH.
- May 2019 with Kelly Hager. "How Many Siblings Had Philip Pirrip? Counting Brothers and Sisters in the Victorian Novel." Victorian Studies Association of Western Canada, Calgary, AB.
- Nov 2018 with Mike Thelwall. "The Social Lives of Books: Reading the Victorians on *Goodreads*." North American Victorian Studies Association, St. Petersburg, Florida.
- Sept 2018 with Kailey Fukushima. "World Wide Women: Global Genealogy and Prosopography in Digital Dinah Craik." Text Encoding Initiative Consortium, University of Tokyo, Tokyo, Japan.
- July 2018 "Reading the Old Woman Writer: Dinah Craik, Disability, and Late Victorian Periodical Culture." Joint meeting of the Victorian Studies Association of Western Canada and the Research Society for Victorian Periodicals. University of Victoria, Victoria, BC.

- Nov 2017 with Kailey Fukushima. "Inside Digital Dinah Craik: Feminist pedagogy, ethical collaboration, and the TEI." University of Victoria, Victoria, BC.
- Nov 2016 with Kelly Hager. "Charlotte Yonge's Exceptionalism." North American Victorian Studies Association, Phoenix, Arizona.
- July 2015 "Victorian Memes." North American Victorian Studies Association Conference. Honolulu, HI.
- March 2015 with Kelly Hager. "Short Sibling Sets in the Long Victorian Novel." Narrative. Chicago, Illinois.
- Nov 2014 "Disability in the Digital Archive." North American Victorian Studies Association. Western University, London, ON.
- April 2013 "Universal Design and Disability in the Digital Archive." *The Victorianist Workshop*. Western University, London, ON.
- March 2013 "Nineteenth-Century Disability: A Digital Reader." *Days of Digital Humanities*. Northeastern University, Boston, MA.
- Jan 2013 "Universal Design and Disability in the Digital Archive." *MLA Annual Convention*. Boston, MA.
- Sept 2012 "Transatlantic Networks of Reprinting: Dinah Mulock Craik and Harper & Brothers." North American Victorian Studies Association, University of Wisconsin, Madison, WI.
- April 2011 "Family Curiosities: Gossip in the Life Story of Dinah Mulock Craik." British Women Writer's Conference, Ohio State University, Columbus, OH.
- July 2009 "Myths of No Origin: Dinah Mulock Craik and the Transatlantic Woman Writer." North American Victorian Studies Association, Cambridge University, Cambridge, UK.
- Nov 2008 "Orthopaedic Surgery and the Nineteenth-Century Novel," North American Victorian Studies Association Conference, Yale University, New Haven, CT.
- April 2008 Co-Organizer. The Transatlantic Nineteenth Century, Cornell University, Ithaca, NY.
- Feb 2008 "Of Hunchbacks and Hamadryads: Disability and the Affective Undercurrents of *The Mill on the Floss*," Dickens Universe Graduate Student Conference, UC Davis, Davis, CA.
- Aug 2006 "'A Man Speaking to Men': Disability and Narrative Dependencies in Dinah Mulock Craik's *John Halifax, Gentleman*," North American Victorian Studies Association, Purdue University, West Lafayette, IN.
- Oct 2005 "Reading Laura Bridgman: Literacy and Disability in Dickens's *American Notes*." North American Victorian Studies Association, University of Virginia, Charlottesville, VA.

#### DIGITAL HUMANITIES WORKSHOPS

- June 2018 Participant, "XSLT and XPath." Digital Humanities Summer Institute. University of Victoria BC.

June 2016	Leader, “Omeka Workshop,” Digital Humanities Summer Institute @Congress, University of Calgary.
June 2015	Participant, “Crowdsourcing.” Digital Humanities Summer Institute. University of Victoria BC.
May 2014	Participant “Taking the TEI further: Customizing the TEI.” Northeastern University, MA.
May 2014	Leader, “Omeka Workshop,” THATCamp New England, Boston University, MA.
Oct 2013	Leader, “Omeka Workshop,” THATCamp New England, University of Connecticut, CT.
Aug 2013	Participant, “Taking TEI Further: Teaching with TEI,” Brown University, Providence, RI.
Oct 2012	Participant, “Introduction to Contextual Encoding with TEI,” Brown University, Providence, RI.

## TEACHING

### University of Calgary

- ENGL 487: “Advanced Topics in Children’s Literature,” Winter 2022.
- ENGL 607: “Social Media and Literature,” Winter 2019.
- ENGL 607: “Disability in Victorian Literature and Culture,” Winter 2017.
- ENGL 388: “Jane Austen,” Winter 2017, Winter 2020.
- ENGL 251: “Literature and Medicine,” Fall 2016, Winter 2019, Fall 2019.
- ENGL 519: “The Victorian Bestseller,” Fall 2015, Winter 2018, Winter 2020.
- ENGL 607: “Public Writing / Private Lives: Digitizing Nineteenth-Century Women’s Writing,” Winter 2015.
- ENGL 449: “Late Victorian Literature,” Winter 2015.
- ENGL 445: “Victorian Literature,” Fall 2014, Fall 2016, Winter 2018.

### Boston University

- WR 100 / WR150: “Revisiting Fairy Tales,” Fall 2013 to Spring 2014.
- KHC 101: “Modernism and its Discontents,” Fall 2013 to Spring 2014.
- WR 100 / WR150: “Disability in Contemporary American Culture,” Fall 2009 to Spring 2011.

### Graduate Supervision

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| 2020-     | PhD Committee Member, Nella Darbouze Bonyeme, “Systemic Racism in Nineteenth-Century Tales of Black & Mixed-Race Revenge”                      |
| 2019-2022 | External PhD Committee Member, Christian Lewis, CUNY Graduate Centre, “Narrative Side-Stepping: Disability Beyond the Narratology of Normalcy” |

- 2015-2021 PhD Committee Member, Will Best, “Digitextual Modernism: Digital Remediation of Modernist Poetry
- 2019 MA Supervisor, Sonia Jarmula, MA, “Adoption in Nineteenth-Century Children’s Literature.”
- 2019 MA Supervisor, Stephanie Rau, “Jane Austen on *Goodreads*.”

### Undergraduate Supervision

- 2020 Kiana Wong, Program for Undergraduate Research Experience Award, work on *Digital Dinah Craik* and *Mapping Victorian Literary Sociability*.
- 2017 Hannah Anderson, Program for Undergraduate Research Experience Award, work on *Digital Dinah Craik*.
- 2015 Ashley Grey, Honours Thesis, “Networks of Intertextuality and Allusion on Twitter.”
- 2015 Kailey Fukushima, Program for Undergraduate Research Experience Award, work on *Digital Dinah Craik*.

## PROFESSIONAL SERVICE & DEVELOPMENT

### Professional / National

- 2020 Selection Committee Member, SSHRC Connections Grant.
- 2019 Conference Convener, Victorian Studies Association of Western Canada.
- 2019 Selection Committee Member, SSHRC Connections Grant.
- 2017-2020 Elected Advisory Board Member, Canadian Representative, NAVSA
- 2016- Advisory Board Member, *COVE* (Central Online Victorian Educator).
- 2015- Editorial Board Member and Digital Dissemination Editor, *Victorian Review*.
- 2015-2018 *Elected* Advisory Board Member, The TAPAS (TEI Publishing and Archiving Service).
- 2015- Editorial Board Member, *The Orlando Project*.
- 2015-2020 Editorial Board Member, *Disability Studies Quarterly*.
- 2015- Executive Committee Member, Victorian Studies Association of Western Canada.

### University of Calgary

- 2019-2020 Graduate Executive Committee, English Department
- 2019 Hiring Committee, Department of Mathematics
- 2018 Hiring Committee, Libraries and Cultural Resources
- 2016-2017 Research and Promotion Committee, English Department
- 2015 Graduate Examination Committee, English Department
- 2015-2017 Undergraduate Advising, English Department



2015 Prose Fiction List Revision Committee, English Department  
 2014-2015 Research and Promotion Committee, English Department

**Peer Reviewer**

**Journals** *PMLA, Victorian Studies, Victorian Literature and Culture, Victorian Review, Victorian Periodicals Review, Dickens Studies Annual, Mosaic, Women's Writing, Disability Studies Quarterly, Social History of Medicine.*

**Presses** University of Edinburgh Press, Cambridge University Press

**Funding Bodies** SSHRC, Israel Science Foundation

### PRESS

- 2019 “Team traces social networks of 19th-century cultural figures.” University of Calgary News, July 3, 2019, <https://www.ucalgary.ca/news/team-traces-social-networks-19th-century-cultural-figures>
- 2017 “Regency Ball Celebrates Jane Austen in the 21<sup>st</sup> Century,” University of Calgary News, April 24, 2017, <https://arts.ucalgary.ca/lrc/news/regency-ball-celebrates-jane-austen-21st-century>
- 2015 “Healing Spas and Ugly Clubs: How Victorians Taught Us to Treat People With Disabilities” By Lisa Hix, *Collector's Weekly*, July 21, 2015, <https://www.collectorsweekly.com/articles/healing-spas-and-ugly-clubs-how-victorians-taught-us-to-treat-people-with-disabilities/>
- 2014 “What Did Disability Look Like in the 19th Century?” by Allison Meier, *Hyperallergic*, July 15, 2014. <https://hyperallergic.com/137724/what-did-disability-look-like-in-the-19th-century/>

### PUBLIC WRITING & MEDIA

- 2021 “‘Goodreads’ readers #ReadWomen, and So Should University English Departments” *The Conversation Canada*, August 8, 2021.
- 2018 “Victorian Law Prevented a Widower From Marrying His Deceased Wife's Sister. Here's How That Changed.” *Time* and *History Today*, April 11, 2018.

### REFERENCES

Dr. James Eli Adams

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